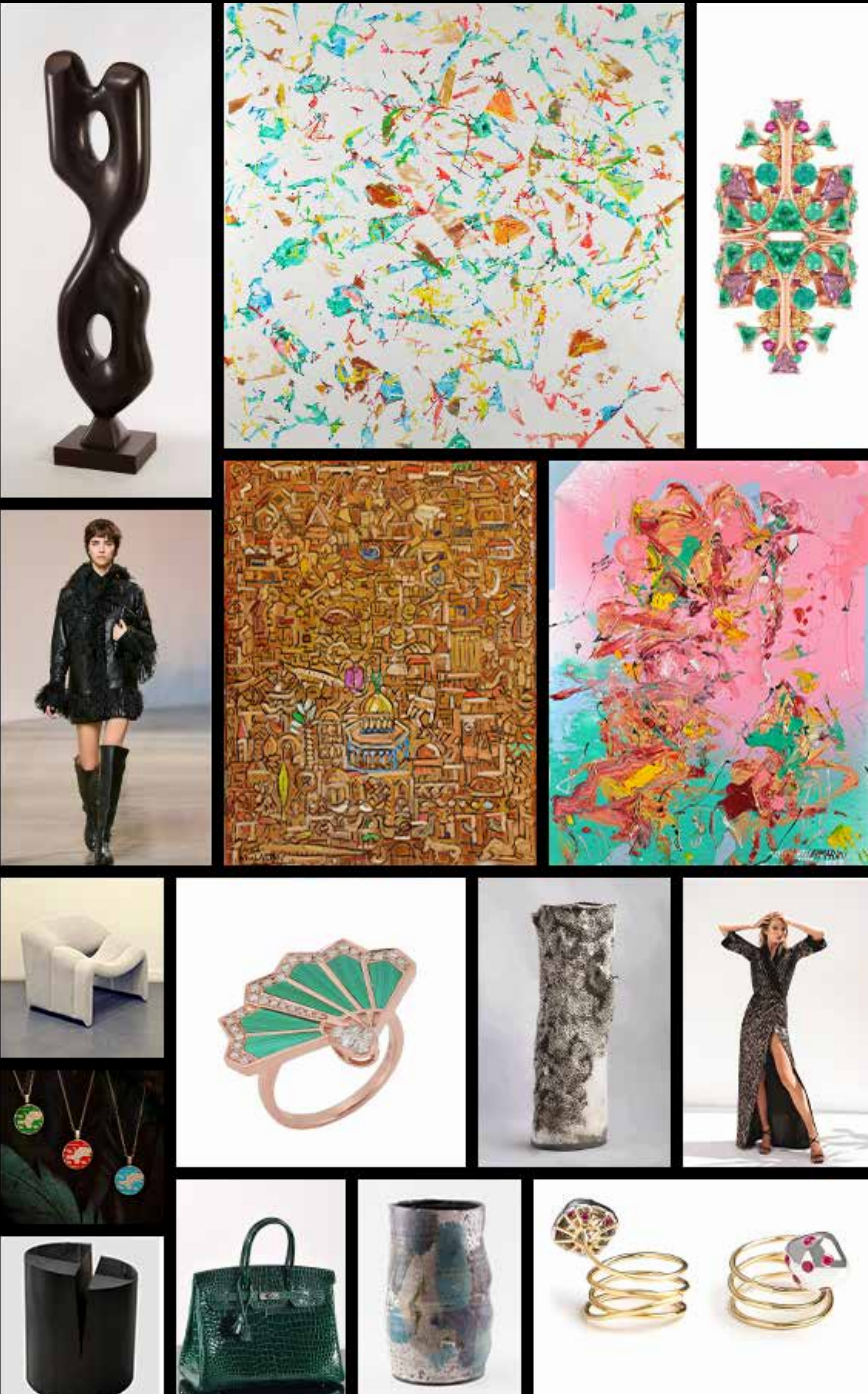


TOGETHER FOR ONE CAUSE

OPENMINDS CHARITY AUCTION



OPENMINDS FUND – AUBMC SPECIAL KIDS CLINIC

NADA BOULOS
Auction

ONLINE AUCTION
10 - 16 DECEMBER





OpenMinds is an NGO founded by concerned individuals in 2012 to assist people with Special Needs by: a) Raising awareness & promoting integration at all levels, particularly in schools, universities, and the workplace, b) Providing families with various treatments, testing, training, and therapy services at the AUBMC Special Kids Clinic, c) Supporting research in neurodevelopmental disorders at the Neurogenetics Program at AUBMC.

At OpenMinds, we value the uniqueness and extreme worth of this clinic to our community and have embarked on a mission to enhance its services making them accessible to many. OpenMinds aims to propagate its value and benefits further into our society. We are concerned with the overwhelming prevalence of special needs amongst children and young adults today and are troubled by this growing phenomenon. Action is needed at all levels to ensure that these special children become functioning members of our society, contributing to the productivity, general well-being, and healthy diversity of our community. This action is necessary at the level of nurseries, schools, universities, and the workplace. While all health and educational issues should be handled by governmental ministries, social security, and insurance programs, some children and young adults do not receive these benefits.

Website: www.openmindslebanon.org
Halim & Aida Daniel Academic & Clinical Center
Second floor, Abdelaziz street, Hamra PO Box 110236, Riad El Solh 1107 2020, Beirut, Lebanon.

Dear friends,

As we approach the holiday season, we are again reminded of the bitter difficulties our country has endured over the past three years. While we each feel we have been tested in various ways, perhaps no one has suffered as much as the financially strapped members of the Special Needs community and their families during these times. We are equally reminded, however, that we gather strength when we stand and serve one another; that the noble act of Giving highlights what's good in our humanity. That's what has kept OpenMinds going, against all odds.

OpenMinds presents to you this auction, aptly named "Together For One Cause", filled with unique and precious articles of beauty. The beauty is not only in their appearance, but also in the spirit with which they have been selflessly donated so funds could be raised for the marginalized members of the Special Needs community in Lebanon. Proceeds will go entirely to secure medical and therapy packages at AUBMC, as well as scholarships for special education resources for students.

When we all come together, "Together For One Cause", we empower those who are an essential part of our society, and of our humanity. We empower ourselves.

Each and every member of OpenMinds sincerely thanks each and every artist, designer, creator, Nada Boulos Auction who has graciously put her platform to service the cause, and every Giving angel who heard our message and helped with our mission. I trust you will appreciate the luxury and tenderness in the exceptional articles presented within these pages.

Wishing you all good health, and a blessed 2023.

Respectfully,

Ghida Rabbat

President, OpenMinds



OPENMINDS FUND – AUBMC SPECIAL KIDS CLINIC



NADA BOULOS
Auction



OPENMINDS FUND - AUBMC SPECIAL KIDS CLINIC

TOGETHER FOR ONE CAUSE OPEN MINDS CHARITY AUCTION

ONLINE AUCTION

BIDDING STARTS:

Saturday, December 10, 2022 at 11 AM

BIDDING ENDS:

Friday, December 16, 2022 starting 5 PM

VIEWING:

Wednesday, December 7th till Friday, December 16th: 10 AM - 7PM

LOCATION:

M.Square Gallery

Rome street, Sanayeh, Beirut, Lebanon , Tel: +961 1 342 000

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Everything related to this sale was accomplished on a pro bono basis. No additional buyer's premium nor taxes are applied. All proceeds from lots preceded by an asterisk (*) will be fully allocated to OpenMinds.

OpenMinds kindly thanks Nada Boulos Auction for organising this sale, the M.Square Gallery for providing the space and Artscoops for promoting the auction. We also thank AD Home Collection, Elie Saab, Nuun Jewels, Butterfly Social Club, Donna Hourani, Talita, Fadia Ahmad, Beya Khalifa, Nour Hammour, Nada Debs, Jean Louis Sabaji, Sylvie Saliba, Nadine Kansa, Selim Mouzannar, W. Salamoon & Sons, Noor Fares, Lina Shamma, Elie Gharzouzi, Ghida Raad, Nevine Bouez, Hala Matta, Yataghan Jewelry, Ribal Molaeb, Jamil Molaeb, Rawia Zantout, Samir Tamari, Jean Boghossian, Marwan Sahmarani, The Alfred Basbous Foundation, Sara Group and the private collectors who wish to remain anonymous for providing the lots and making this sale possible.



LOT 1*

AYMAN BAALBAKI (1975)

Beit Beirut

Lithograph
Signed lower right, numbered and titled
lower left
16/45
65 x 85 cm

2,000 - 4,000 \$

Provenance:

Donated by a private collector.



AYMAN BAALBAKI (1975)

Ayman Baalbaki was born in 1975, the year the Lebanese Civil War started. He received his bachelor's degree in Fine Arts from the Lebanese University in Beirut, Lebanon, and a diploma of Etudes Superieures in Space Art at the ENSAD, Paris, France. He completed his D.E.A in "Art of Images and Contemporary Art," in Paris VIII in 2003. Recent exhibitions include Arabicity/Ourouba curated by Rose Issa at The Middle East Institute in Washington D.C., USA (2019); the 13th Cairo Biennial, Egypt (2019); Glasstress 2019 curated by Vik Muniz and Koen Vanmechelen at the Berengo Center for Contemporary Art and Glass in Murano, Italy (2019); Le Monde Arabe Vu Par Ses Artistes at Institut du Monde Arabe in Paris, France (2018); Scripted Reality at Lawrie Shabibi in London, UK (2018); Hommage à Marwan at Galerie Pankow in Berlin, Germany (2018); Blowback at Saleh Barakat Gallery in Beirut; Lebanon (2016); and Thin Sin: Six Artists from Beirut at Taymour Grahne Gallery in New York, USA (2014); among others. His work is featured in private collections and museums such as the Tate Modern, the Ramzi and Saeda Dalloul Art Foundation, Fondation Carmignac, and KA Private Art Space. A monograph of his work with essays by Philippe Dagen, Paul Ardenne, Thierry Savatier, and Nayla Tamraz is forthcoming



LOT 2*

DONNA HOURANI

The Mushroom Ring

6 red ruby, 18k white gold, 18k yellow gold
Handcrafted, can be resized to any size

2,000 - 3,000 \$

Provenance:

Donated by Donna Hourani.

Note:

A naturally whimsical creation this mushroom ring sparkles ruby red on its spiraled stem.



DONNA HOURANI

Donna Hourani grew up surrounded by design. Her grandmother was an acclaimed fashion designer and seamstress, and her mother a reputable artist. With her degree in Interior Architecture and courses at the Gemology Institute of America (GIA), Hourani combines her passion with a vast knowledge of precious stones and their properties. This is clearly reflected in every piece she designs. She has been featured in Financial Times, Vogue and Elle to name a few. Her creations have been worn by Queen Rania, Bella Hadid, Natalia Vodianova and many more.

Donna Hourani



LOT 3*

ELIE SAAB (1964)

Elite Armchair

ELIE SAAB MAISON is introducing the ELITE armchair, this is accentuated by its semicircular and curved shapes, and its ergonomics are enhanced with contemporary lines. Upholstery in the fabric is lined with material pipping with the base in bronzed brass

8,000 - 12,000 \$

Provenance:

Donated by AD Home Collection.



LOT 4*

ELIE SAAB (1964)

Coat

Embroidered leather jacket, feather embellishments around the collar and sleeves.

Size 38

Ready to Wear Fall Winter 22-23 collection

6,000 - 10,000 \$

Provenance:

Donated by Elie Saab.



ELIE SAAB (1964)

Elie Saab founded the eponymous label in 1982, when he was only 18 years old. Since then, ELIE SAAB Maison has established itself as one of the leaders in the Haute Couture category, internationally, with ateliers based in Paris and Beirut. Since then, ELIE SAAB has continued to grow thanks to its original savoir-faire and the innate elegance for which it is appreciated, expanding into the prêt-à-porter categories, in the creation of wedding dresses, accessories, eyewear and fragrances. Thanks to the recent adventure in the world of home decor and interior design, with the new MAISON line, ELIE SAAB enters the ranks of the most important fashion and lifestyle brands in the global luxury sector.

**ELIE SAAB**

LOT 5*

RIBAL MOLAEB (1992)

Untitled

Oil on canvas
Signed lower left, signed lower right
110 x 150 cm

6,000 - 8,000 \$

Provenance:

Donated by Ribal Molaeb.



RIBAL MOLAEB (1992)

Born in Baissour, Lebanon, in 1992, Ribal Molaeb moved to Salzburg, Austria at the age 17, to study at the Mozarteum University Salzburg. He later moved to Vienna to study at the University for Music and Performing Arts, where he received his Master's degree in Arts with distinction. Molaeb was assigned as the artistic director of "SUMITO" Art and Music Association in Switzerland. He is the president of the "Molaeb Art Museum" and the founder of "Molaeb Festival for Chamber Music and Fine Arts".

He had solo shows with renowned international galleries such as Galerie Esther Woerdehoff in Geneva & Paris, Galerie Janine Rubeiz in Beirut, Galerie Agénor, Zürich and Galerie Claude Lemand in Paris

He currently lives and works in Zürich, Switzerland.



LOT 6*

RAWIA ZANTOUT

Untitled

Mixed media on canvas
Signed lower right
92 x 142 cm

3,000 - 4,500 \$

Provenance:

Donated by Rawia Zantout.



RAWIA ZANTOUT

Although her real passion has always been the arts, Rawia Ghandour Zantout has a degree in Business and Finance from the University of Southern Europe in Monte Carlo, Monaco.

Rawia finds her inspiration in the works of prominent Impressionist painters such as Monet, Renoir, Degas, Pissarro and Manet , many of whom lived and worked in the south of France where she lived and studied. Her work thus mirrors the magical reflections present in nature.

Her career initially began with creating art for children. She set up a center, the "Mishmash Kids Club", that taught children paintings and the skills required should they pursue careers in the arts in the future.



LOT 7*

NOOR FARES

Wing Earrings

Recycled carved Mammoth Ivory
6.5 grams 18k yellow gold

1,500 - 2,500 \$

Provenance:

Donated by Noor Fares.



NOOR FARES

Noor Fares creates jewelry with soul. The Lebanese designer and Central St Martins graduate is renowned for her colourful modern-day talismans that combine ancient symbolism and contemporary style. A seasoned cultural nomad, Noor incorporates the discoveries she makes on her world travels into her designs. Whether it be the mystical symbolism of Hindu mandalas in India, or the intricate geometric patterns found in Middle Eastern architecture, she is inspired by unexpected beauty wherever she goes.

Craftsmanship & Sustainability Noor's design process is informed by her eco-conscious lifestyle. From the ethical gold, sourced from renowned gold refineries to the diligent monitoring and tracing of precious gemstones. Noor is dedicated to producing jewelry that is ethical and sustainable. Each stone is carved by hand, and this tactile engagement is a significant element of the design process. As shown through the natural inclusions on her choice of crystals, she embraces the raw and powerful nature of gemstones. Believing that the jewelry should have a purity from start to finish when making each piece. Over the last few years, she has focused on developing innovative design techniques through layering stones, creating more dimensionality and movement throughout the crystals and gemstones.

Since launching her label in 2009, Noor has won several design awards including: Positive Luxury Awards in 2017 and 2018, and COUTURE Design Awards in 2019. Noor's collections have featured across the globe, with the likes of major stockists including Net-a-Porter, Bergdorf Goodman, Matches Fashion and more.

F N O O R
A A R E S

LOT 8*

NUUN JEWELS

Constellation Necklace

Yellow gold and diamonds
0,36 carat

4,000 - 7,000 \$

Provenance:

Donated by Nuun Jewels.

Note:

Princess Nourah Alfaisal is a jewelry designer who makes unique bespoke pieces. For Nuun, these unique pieces are like personal expressions of an emotion, a flash of inspiration, a snapshot of a moment in the life of the designer. In this piece she took her inspiration from the movement of heavenly bodies in the night sky finding balance and beauty in asymmetry as it is created by nature. Nuun has often been featured in Vogue, Marie Claire and Elle and her creations are loved and spotted on many universal celebrities.



NUUN JEWLS

It was while redesigning a pair of her mother's earrings that Princess Nourah Al Faisal, Nuun's founding designer, realized that she might have "the feel for stone". Born in Saudi Arabia, Princess Nourah Al Faisal was already familiar with the world of fine jewelry. The same intuition that enables one to read the 'energy' of a gemstone, as well as understand the harmonies of shape and colour. Studying interior design at the time, Princess Nourah Al Faisal began training as an apprentice with Parisian craftsmen, some of the best in the world. When she became an apprentice, she would walk through the Place Vendome every day at lunchtime, observing the window displays, the jewellery and their layout, refining her personal vision and her tastes. She then made her debut by designing pieces to order for her family and friends. Her circle of clients soon widened, until she opened her first boutique on rue du Faubourg Saint Honoré and created the brand Nuun in 2014. Being a palindrome, Nuun is the mirror to "Nu", which is Princess Nourah Al Faisal's nickname. It is also the written pronunciation of the letter "N" in Arabic, and thus embodies the heart of Saudi Arabia where Princess Nourah Al Faisal lives and works. It is at home, in Riyadh, that the colours, the pinks and the golds of the setting sun, the rich scents, such as omnipresent cardamom, and the geometric patterns such as those used in traditional architecture still pervade today. Singular experiences and emotions that blend with Princess Nourah Al Faisal's cosmopolitan life and inspirations and are expressed through Nuun and her designs.



LOT 9*

GHIDA RAAD (1994)

Chair, Utopia Collection

84 x 75 x 71 cm

2,500 - 3,500 \$

Provenance:

Donated by Ghida Raad.



GHIDA RAAD (1994)

After acquiring her master's at Instituto Marangoni in London as an interior designer with a BS background in Interior Architecture, Ghida decided to pursue her passion by designing furniture.

Studying Interior Architecture brought with it both the challenges and excitement she was hoping for. She gained knowledge on various aspects of design, from conceptual thinking to technical execution.

The Paradise Chair displayed in this auction is her first designed piece.

GHIDA RAAD

LOT 10*

NEVINE BOUEZ (1951)

Untitled, 2022

Ceramic Raku Sculpture
61 x 25 cm

3,000 - 6,000 \$

Provenance:

Donated by Nevine Bouez.



NEVINE BOUEZ (1951)

Nevine Bouez's journey evolved from painting, etching, interior design and intricate freehand porcelain drawings, to her passion for hand-crafted ceramics.

Her work has been featured in group exhibitions, namely the Kensington Exhibition Center of London and the Abu Dhabi Art Fair.

In the 2017 Salon d'Automne, at the Sursock museum of Modern and Contemporary Art (Beirut), Bouez won the Audience Choice Award for her two soaring ceramic creations. In 2018 the Janine Rubeiz Gallery (Beirut) presented her solo exhibition "Echoes of Earth". Nevine exhibited at the 2018 Beirut Design Fair her collection "From Mud to Gold". In the 2019 Beirut Design Fair she exhibited her ceramic "Tarboush" series. Her eclectic pieces have found homes in Cairo, Dubai, Beirut, Paris, London, Miami and New York.

Nevine has recently participated in several fundraising events. She has donated 2 works to benefit the Elisa Sednaoui Foundation, as part of the contemporary curated sale at Sotheby's London. She has also participated in LIFE "Beyond – Modern and Contemporary Lebanese Art and Design" at Phillips London by donating two large ceramic sculptures.

In 2020 Nevine participated in Sotheby's London fundraising auction for "To Beirut with Love" by donating a large ceramic sculpture. In December 2021, Nevine's work was showed in a solo exhibition at Galerie Tanit in Beirut.



NEVINE BOUEZ

LOT 11*

EICHHOLTZ

Decorative Gold Lamp

Stainless steel
100 x 18 x 68 cm

2,000 - 3,000 \$

Provenance:

Donated by a private collector.



LOT 12*

W. SALAMOON & SONS

Ring

18k rose gold, malachite, diamond 0.40 carat
Size 52

3,000 - 4,000 \$

Provenance:

Donated by W. Salamoon & Sons.



W. SALAMOON & SONS

For over a century, W. Salamoons & Sons has been one of the oldest family-owned jewelry houses which has maintained a distinctive level of expertise and undeniable craftsmanship that stood the test of time. Since its inception by Wadih Salamoons, in 1907, in the most renowned city for fine jewelry in the region Beirut, the house has created each piece as an appreciation for beauty and sophistication from generation after generation from royalty to newlyweds and newborn. It's with this tradition that W. Salamoons & Sons commemorate each moment with every one of their clients, taking pride in the honor of being present in the endless timeline of celebration.

W. SALAMOON & SONS.
Since 1907

LOT 13

FERNANDO JORJE

Ring

18k rose gold, rubies, rhodolites, paraiba, tourmalines,
yellow sapphires and amethysts
Size 53.5

8,000 - 12,000 \$

Provenance:

Donated by Sylvie Saliba.



FERNANDO JORJE

Brazilian born jewellery designer Fernando Jorge encapsulates the laidback attitude and effortless sensuality of his home country, using locally sourced and hand carved gemstones, detailed by his signature finish in fluid and delicate gold structures and diamonds. The result is distinctly sculptural jewelry that is both elegant and modern.

Initially studying in São Paulo, Fernando gathered experience through key design roles in Brazil before moving to London for a Masters degree in Jewellery Design at Central Saint Martins. His graduation collection, presented in 2010, was received with critical acclaim and the designer subsequently established his eponymous brand in the UK. Over the past 10 years as a brand, Fernando has released 10 collections and counting with each having their own unique storyline that cohesively, sit together as a complete body of work. Fernando's collections are stocked globally by the most prestigious stores including Bergdorf Goodman, Le Bon Marche, and Net-A-Porter.

Having gained an international media following, the designer is widely considered to be amongst the brightest emerging talents in the jewelry world. Jorge's notable achievements include: winner of Best in Colored Gemstones (2014), Best in Diamonds (2017), and Editor's Choice (2018) at the Couture Jewelry Show, "Diamonds of the Year" from Town & Country (2018), British Fashion Awards nominations for "Best Emerging Accessories Designer" by the British Fashion Council (2014 & 2015), Business of Fashion's 500 People Shaping the Global Fashion Industry (yearly since 2014), GEM Award for "Jewelry Designer of the Year (2019), and the Town & Country Award for "Best in Diamonds" (2020).

FERNANDO JORGE

LOT 14*

TALITA

Choker Planet Earth

TC-147-RGP/OGP
18k Gold Plated Vermeil, Sterling Silver
38,2 grams – AAAA Cubic Zirconia

800 - 1,500 \$

Provenance:

Donated by Talita.



TALITA

TALITA is a fashion jewelry house defined by the vibrant personalities of the two founders, Talya Shelley and Carolina Aldrovandi, great friends sharing the same vision and desire to express their creativity. They merged their talents and energies to launch TALITA in the Spring-Summer 2019. They have been featured in Forbes, Vogue and Elle to name a few. Their creations have been worn by Liz Taylor, Tyra Banks, Madonna and many more.

TALITA is a vibrant brand with a retro soul, distilling emotions, energy, archetypal symbols and sacred geometries into powerful forms.

TALITA's contemporary creations pay homage to the Art Deco shapes, lines and culture of the 60's and 70's. The mastery of pave stone setting with daring use of colour combinations and unexpected patterns embody the wanderlust spirit of the brand.

The choice of Silver and the use of semi-precious stones arise from the desire to unlock luxury from unaffordable fine jewellery by extending it to high-end and exciting fashion jewellery.

The designs are modern yet timeless emblems of contemporary femininity, nostalgic treasures that aim to awaken feelings of empowerment and freedom.



LOT 15*

ELIE GHARZOUZI

Side Table

Table gun metal and dark mirror
61 x 52 x 52 cm

2,500 - 3,500 \$

Provenance:

Donated by Elie Gharzouzi.



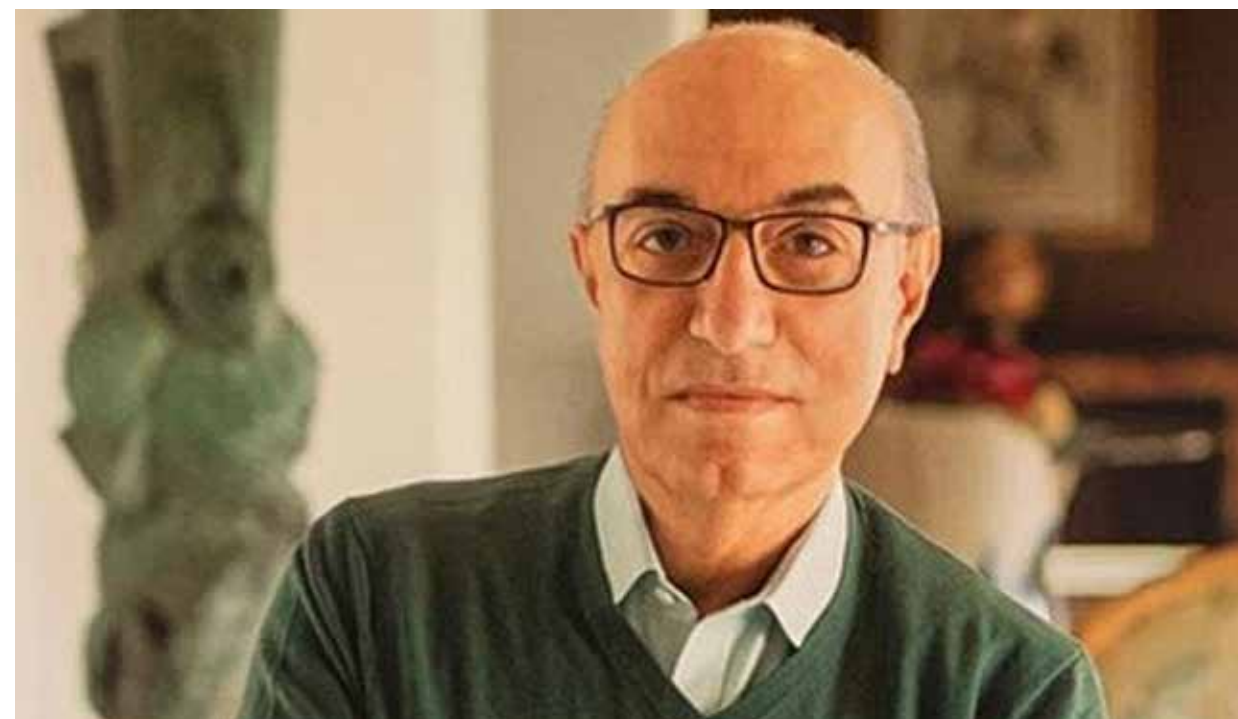
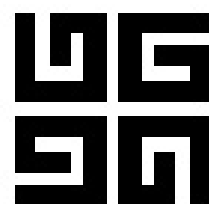
ELIE GHARZOUZI

Elie Gharzouzi was born in Beirut, Lebanon. He studied at the American University of Beirut and Ecole Nationale Supérieure des Arts Décoratifs, Paris. At his return to Beirut in 1996, he built up his career on the local and regional fields where he got to be known and assured a reputation of talent and quality. His first office was located on the Avenue des Français in Beirut, then in Clemenceau Street in 1967.

As of 1975, Gharzouzi returns to France, where he establishes his office in the center of Paris. His international career is effectively launched since then. Creating projects in: Saudi Arabia, Kuwait, Jordan, Abu Dhabi, Geneva, Madrid, London, the Cote d'Azur, Paris, Houston, Los Angeles, Washington, Montreal, and New York. He collaborated with some crowned heads and numerous renowned figures.

Back to Beirut in 1993, for the rehabilitation of Baabda Presidential Palace, he bases his office in Lebanon exclusively, and it is from Beirut that he continues until today to realize local and international projects of interior architecture and decoration.

His international career and realizations, as well as his contribution in promoting French art and products all over the world led lead him to be nominated by Mr. Nicolas Sarkozy in 2012 as a "Chevalier de la Légion d'Honneur".



LOT 16*

NOUR HAMMOUR

Create a Custom Jacket

Donates "any" jacket from her collection under the idea of creating a custom leather or shearling jacket or choosing one from the Nour Hammour collection'.

900 - 1,500 \$

Provenance:

Donated by Nour Hammour.

NOUR HAMMOUR

Nour Hammour is a Parisian label specializing in effortlessly cool outerwear that makes women feel empowered, beautiful and comfortable.

Launched in 2013 as a bespoke brand with one iconic leather perfecto, Nour Hammour jackets have been featured in Vogue, Harper's Bazaar, Vanity Fair and l'Officiel, and worn by the most sought-after celebrities.

NOUR HAMMOUR



LOT 17*

FADIA AHMAD (1975)

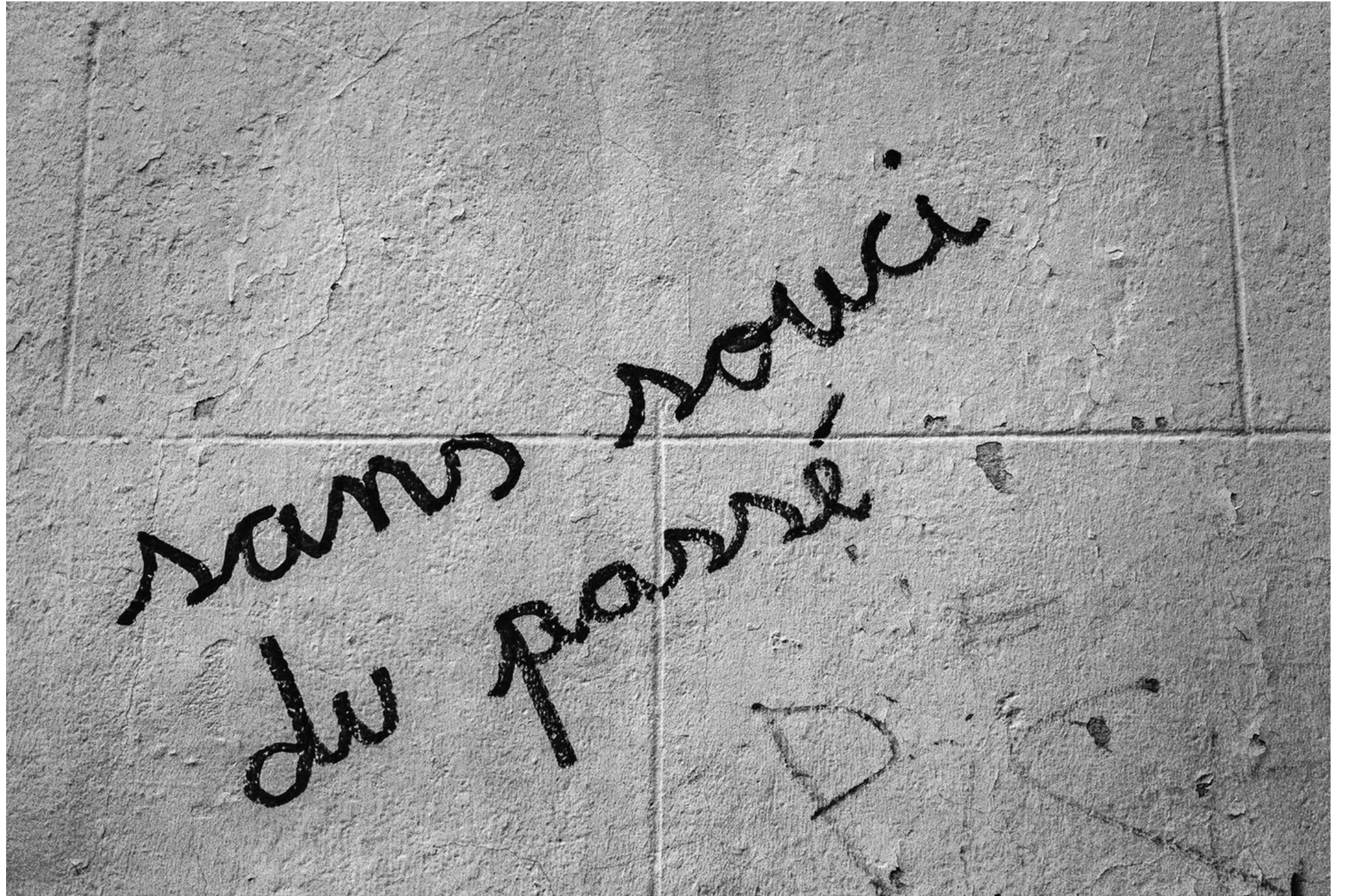
Sans Souci du Passé, 2018

Archival pigment ink on Hahnemuhle
photo rag archival paper
163 x 112 cm
Edition 1/5

7,000 - 10,000 \$

Provenance:

Donated by Fadia Ahmad.



FADIA AHMAD (1975)

Fadia Ahmad is a Lebanese award-winning photographer and filmmaker. Ahmad's family was exiled from Lebanon due to the ongoing Civil War and settled in Alicante, Spain where Ahmad was born. She later returned to Lebanon in 1991. She graduated from Saint Joseph University with a BA in Cinematography and Film Production where she mastered the art of photography. She is primarily known for her series of portraits and landscapes in Africa, the Middle East, and Asia. She is currently based between Beirut and Paris.

Ahmad's travels all over the world have expanded her artistic perspective and left an imprint on her work. She experienced life in several places and learned about different cultures, while also engaging in humanitarian issues. After graduating, she lived in Sub-Saharan Africa, but never stopped pursuing her artistic endeavors. She returned to Lebanon in 2002.

Her most recent project, *Beyrouth/Beirut* (2019), is a homage to the urban environment, complex demographics, and nostalgic architecture of Lebanon's capital. To complete this photo series, Ahmad walked a daily itinerary of 10,452 steps across the capital city. The project is a quest for identity and belonging through the streets of Beirut, in which Ahmad seeks the roots of the Self.



LOT 18

H. STERN

Ring

18k gold, diamonds
9.85 grams

10,000 - 17,000 \$

Provenance:

Donated by Sylvie Saliba.



LOT 19*

H STERN

Ring

18k rose gold 4.96 grams, diamonds

3,000 - 4,000 \$

Provenance:

Donated by a private collector.

H. STERN

A passion. A source of inspiration. A fascinating universe of collaborations. H.Stern draws on the arts to create its surprising jewelry collections – expressing music, dance, fashion, and architecture with gold and precious stones. This connection was showcased at the 2015 Gold Exhibit in Rio de Janeiro which also featured renowned Brazilian artists such as Tunga, Antonio Dias and Cildo Meirelles.



LOT 20*

ALFRED BASBOUS (1924 - 2006)

Abstract, 1990

Bronze (brown patina)
Limited edition of 8
120 x 34 x 13 cm

35,000 - 45,000 \$

Provenance:

Donated by the Alfred Basbous Foundation.



ALFRED BASBOUS (1924 - 2006)

Sculptor, Alfred Basbous, was born in 1924 in Rachana, Lebanon. Basbous was a central figure in the development and advancement of Modernism in the Middle East during the latter part of the twentieth century.

The artist's philosophy, grounded in simplicity, prioritised aesthetic principles of shape, movement, line and material. In the tradition of sculptors such as Jean Arp, Constantin Brâncuși and Henry Moore, Basbous's sculptural works - predominantly in bronze, wood, metal, and stone - express a lifelong appreciation of the purity of the human form, in particular the female body, and its abstract properties. In 1961, Basbous's works were included in the International Sculpture Exhibition at the Musée Rodin, in Paris. The artist pioneered the International Symposium of Sculpture in Rachana, Lebanon which took place between 1994 and 2004. During this time Basbous invited acclaimed international sculptors to visit his home village to create, sculpt and exhibit their works alongside his own, which earned Rachana the UNESCO 'Global Village of Outdoor Sculpture' title in 1997.

Basbous participated in the Alexandria Biennale in 1974. Throughout his lifetime, he was the recipient of multiple awards including the Prix de l'Orient in Beirut in 1963, Medal of the National Order of Cedar, Order of Knight: 1994 (from the Lebanese president), and the National Medal of the Order of the Cedar, Officer Order: 2004 (from the Lebanese president). When Basbous died in 2006 the President of the Lebanese Republic honoured him, posthumously, with the Medal of the Lebanese Order of Merit in Gold. The art of Alfred Basbous is part of several international public and private collections.



LOT 21

ILIAS LALAOUNIS

Earrings

Gold 750, diamonds 2.82 carat 1
9.85 grams

17,000 - 29,000 \$

Provenance:

Donated by Sylvie Saliba.



ILIAS LALALOUNIS

Ilias Lalaounis, jeweler, artist, and academician, became world renowned for creating luxurious gold jewelry steeped in history. Ilias Lalaounis was born in Athens in 1920, the third generation of a family of goldsmiths and watchmakers from Delphi. After studying economics and law at the University of Athens, he decided to join his uncle's jewelry firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941, while Greece was in the grip of WWII, Ilias Lalaounis took over the family firm. Prompted by a passion for history, he began studying the art of his ancestors.

In the 1950's, while Greece was recovering from the war years, Lalaounis' vision became clear: he decided to breathe new life into Greek museum artifacts and transform them into jewelry by reviving age old techniques while also introducing the use of modern technology. His craft would not only be about producing an object of beauty; he would also seek to convey the spiritual and symbolic link of an object to its historical past. Lalaounis founded the Greek Jeweler's Association and exhibited his first collection in 1957, the 'archeological collection,' inspired by Classical, Hellenistic and Minoan – Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at its most refined and the world took note.

Unlike his peers, who favored diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material,' as he called it. His collections, dripping in 18 and 22 karat gold, were inspired by the art of many different cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



LALAOUNIS

LOT 22*

JEAN BOGHOSSIAN (1949)

Untitled

Mixed media on canvas
Referenced on the back
196 x 200 cm

20,000 - 30,000 \$

Provenance:

Donated by Jean Boghossian.

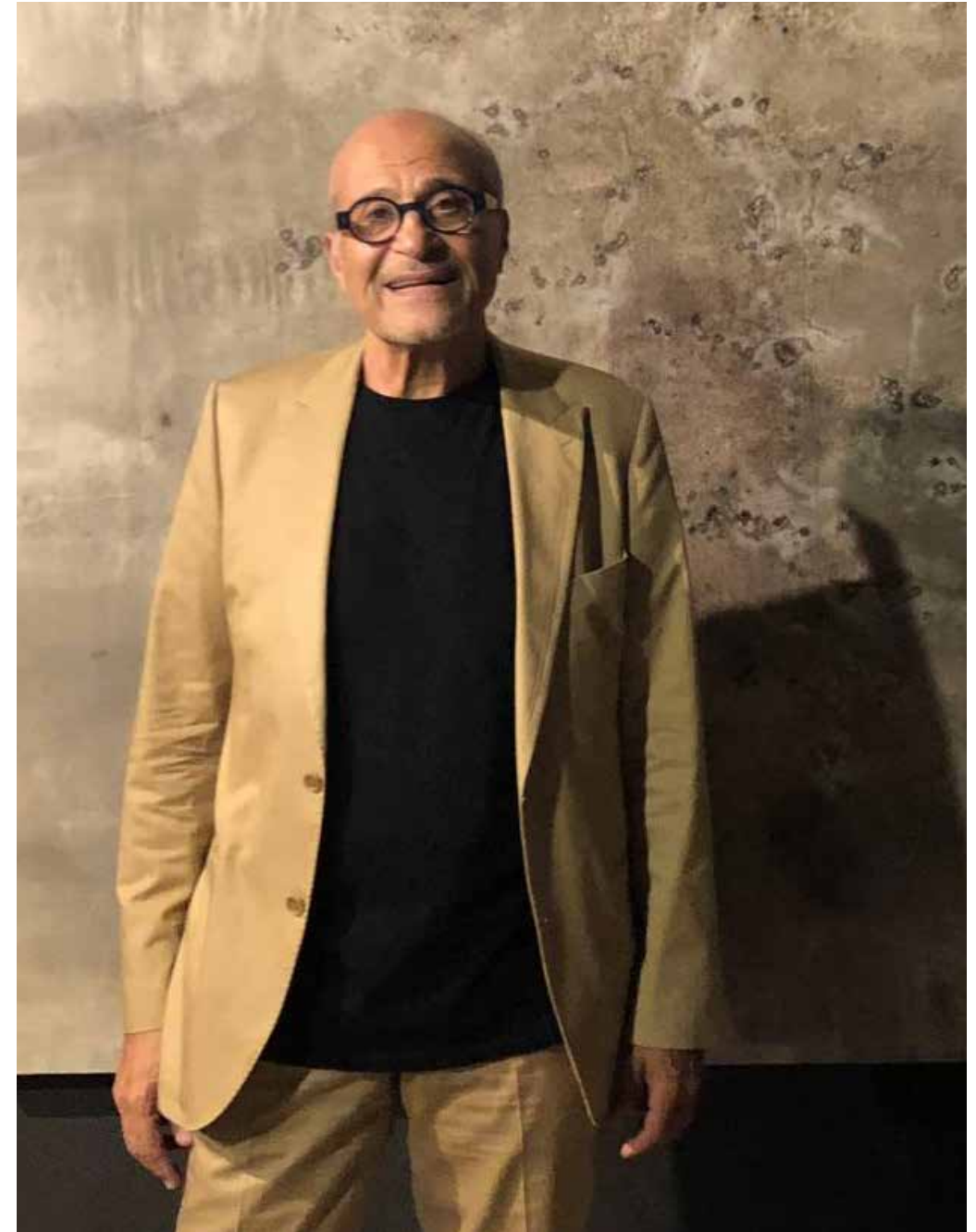


JEAN BOGHOSSIAN (1949)

Born in Aleppo in 1949, Boghossian stems from a family of jewelers for whom he worked while studying Economics and Sociology at University of Saint-Joseph in Beirut. In 1975, the Lebanese Civil War forced Boghossian to leave the country and settle in Belgium. Over three decades ago, Boghossian decided to enroll in the Academy of Fine Arts in Boitsfort, Brussels, while continuing to oversee the family business. In 1992, together with his brother and father he created the Boghossian Foundation.

Jean Boghossian is an abstract multidisciplinary artist whose recent artworks all bear, at different degrees, traces of burn degradation. It is through the process of willful damage with an invasive and rather violent method (fire), that Boghossian continuously searches for harmony. Conscious that one will never completely tame the chaotic move of flames and smoke, he enters the fire dance and moves along with the blaze until he chooses to stop the process. This is where he feels the right balance has been reached.

Globally, Boghossian is one of the few artists who experiments by applying fire and smoke to various works. Fire, being his artistic language of choice, is used through a wide array of torches. Having transitioned a little more than a decade ago towards abstraction Boghossian's art may evoke a contemporary view on the Zero-movement and Fluxus although he claims not to belong to any artistic movement.



LOT 23*

LINA SHAMMA

We Agreed

Raku Clay Vase
37.5 x 20 cm

1,800 - 2,500 \$

Provenance:

Donated by Lina Shamma.



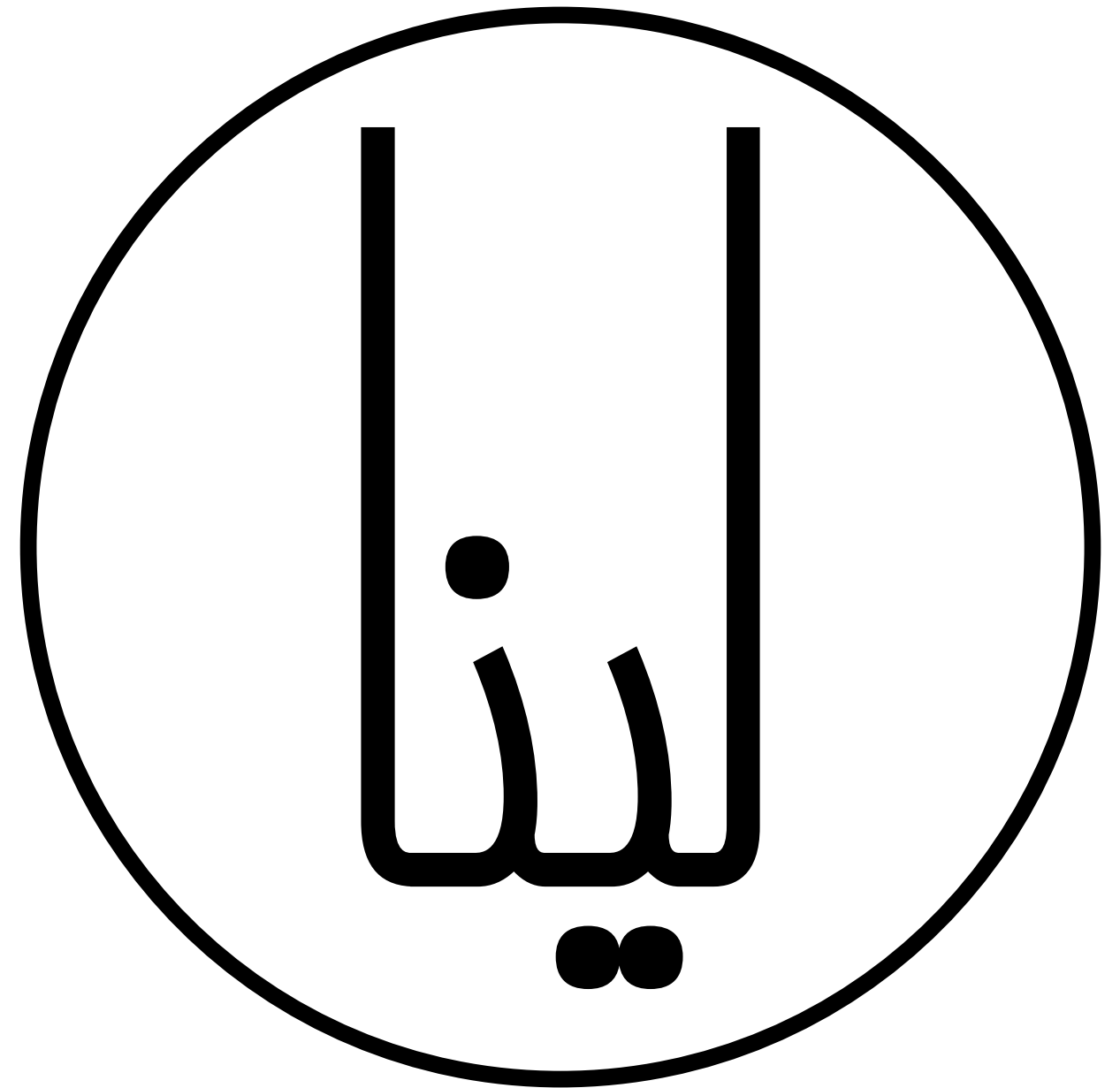
LINA SHAMMA

After a career in architecture, education, business and design, Lina is now a dedicated potter. Her passion for ceramics began as a hobby twenty years ago and became her all time pursuit in 2016. Initially she trained with Nathalie Khayat and later with Nevil Salha. In 2017 Lina created a collaborative atelier with other ceramists in Beirut. She has attended workshops in Copenhagen, Beirut, San Francisco and New York.

Lina's works are decorative and functional objects. They vary in material and glazes. She works mostly in Porcelain and Raku clay. Influenced by the Japanese concept of wabi- sabi, the works readily recognizable, ever carrying her personal touch where imperfection reflects aesthetic fluidity.

Lina has been a regular exhibitor at The Silly Spoon since 2016 with works created for specified themes. These include a series of spoons, plates decorated with vintage ornaments as well as salt and pepper shakers among others.

Her works have been sold at Aleph gallery in Los Angeles. In 2017 Lina created 'a still life' Lemon collection at the Beirut Art Fair and in 2019 she showed her "Bold Series" at P'ikd, a collective pop up gallery. She participated in "1000 Vases" show in Dubai in 2018. Lina's Saudade Komerabi table, initially shown at the House of Today bi- annual exhibit in 2016 was presented at Nilufar Depot during the Salon del Mobili 2017 in Milan. This table was featured in the AD Collector of April 2019. In 2021 Lina was chosen to participate and showcase her work during the Dubai Design Week. In 2022 Lina had a solo show at the reputable Westbeth Gallery in New York City, where she Launched her mirror and table lamps collection along with large vessels and Bowls.



LOT 24*

MARWAN SAHMARANI (1970)

Untitled

Acrylic on canvas
Signed lower right, signed and dated on the
back
150 x 121 cm

15,000 - 25,000 \$

Provenance:

Donated by Marwan Sahmarani.



MARWAN SAHMARANI (1970)

Born in Beirut, in 1970, Marwan Sahmarani's practice reflects on the increasing political turmoil and tension felt throughout his native Lebanon. He explores the cyclical patterns of violent history manifesting throughout the Middle East so that what persists in his practice is an expressive exploration of violence - of feeling, bodily motion, nature and its man-made counterpart.

The conflict between inner and outer is central but the real crux of his inquiry is simple: how two people can arrive at a point where they attempt to destroy each other. In his landscape paintings, looser brush strokes dissolve into symphonies of colour to capture the exuberance within nature.

This transition in location, from urban to rural, has transformed his work into what he identifies as more personal and more intense. What emerges from the landscape work in this context is the connection between violence and expressivity: how the brutality of nature shows a primal energy of the elements, especially when compared to its man-made counterpart. Sahmarani is the winner of the Abraaj Group Art Prize 2010 and he currently lives and works between Beirut and Spain.



LOT 25

HERMES

Birkin Bag

35cm Shiny Vert Fonce Porosus Crocodile
Birkin Bag with Palladium Hardware

40,000 - 60,000 \$

Provenance:

Donated by a private collector.

Note:

An absolutely stunning color, and incredibly rare in both leathers and exotics, Vert Fonce is certain to draw much wanted attention. This Birkin bag is done in Shiny Vert Fonce Porosus Crocodile, featuring two rolled handles, Palladium Hardware, and a flap top with a turnlock closure. The interior is done in matching Vert Fonce Chevre Leather, featuring one zip pocket and one slip pocket. This bag includes two keys, a lock, and a clochette.

This bag is in Excellent Condition. This bag includes a Hermes dustbag and a clochette dustbag and original CITES. Circa 2012.



LOT 26*

NADA DEBS

Box of Cigars

Grey stained French oak
35 x 25 x 14 cm

2,000 - 4,000 \$

Provenance:

Donated by Nada Debs.



NADA DEBS

Nada Debs is a Lebanese designer living and working in Beirut. Her work spans scale and discipline: from product and furniture design to one-off commissions across craft, art, fashion and interiors. What ties her work together is her ability to distill culture and craftsmanship to create pieces of emotional resonance.

Nada grew up in Japan, studied design at the Rhode Island School of Design in the United States and has spent significant periods of time living and traveling the world, finding connections between different cultures. There is something of each of her experiences in all of her work. In essence, she captures the power of the human hand to tell stories that touch the heart. She calls her approach: handmade and heartmade.

nada debs



LOT 27*

COHIBA BEHIKE

Box of Cigars

Cohiba Behike BHK54 Havana Cuba
 10 Cigars
 Length 166 mm
 Ring Gauge 56 (22.22 mm)
 Shape Double Robusto
 Taste Woody
 Strength Full

3,500 - 4,500 \$

Provenance:

Donated by a private collector.

Note:

Cohiba is one of the most prestigious brand in Cuban Cigars and Behike is it's top of the line. The production of Behike is extremely limited and exclusive. For the first time it incorporates the tobacco leaf "Medio tiempo", which offers exceptional character and flavor. The filler is made up of the finest leaves from Volado, Seco and Ligerero originating from the finest Vegas of San Juan y Martinez and San Luis. Also, for the first time, it incorporates the Medio Tiempo that comes only from the two top leaves on sun-grown plants delivering exceptional character and taste.

Each Behike is donned with a band housing two holograms for security identification.

The quantities are limited due to the natural scarcity of the Medio Tiempo tobacco leaf. The ten cigars come in a beautiful lacquered box with COHIBA logo



SARA GROUP

Founded in 1967, SARA Group is the Middle East’s leading distributor of luxury bathroom products, high-quality tiles, superior hospitality equipment, beautifully designed tableware, gift items, and home accessories. Whether planning a dream home, or fitting out a five-star hotel, we strive to offer an innovative product range, combined with passionate service, expert opinions, and fresh perspectives, in order to deliver customized solutions that enable you to create exceptional spaces and exceptional moments.

VILLEROY & BOCH

It’s those special moments that life is all about. Reflecting this philosophy, Villeroy & Boch adds a decorative touch to its customers’ living environments, combining passion with design expertise and innovative strength. Since its foundation in 1748, the company has developed to become one of the world’s leading lifestyle brands and creates feel-good moments and living spaces with the best ceramics from its Bathroom & Wellness and Dining & Lifestyle Divisions.



LOT 29*

JAMIL MOLAEB (1948)

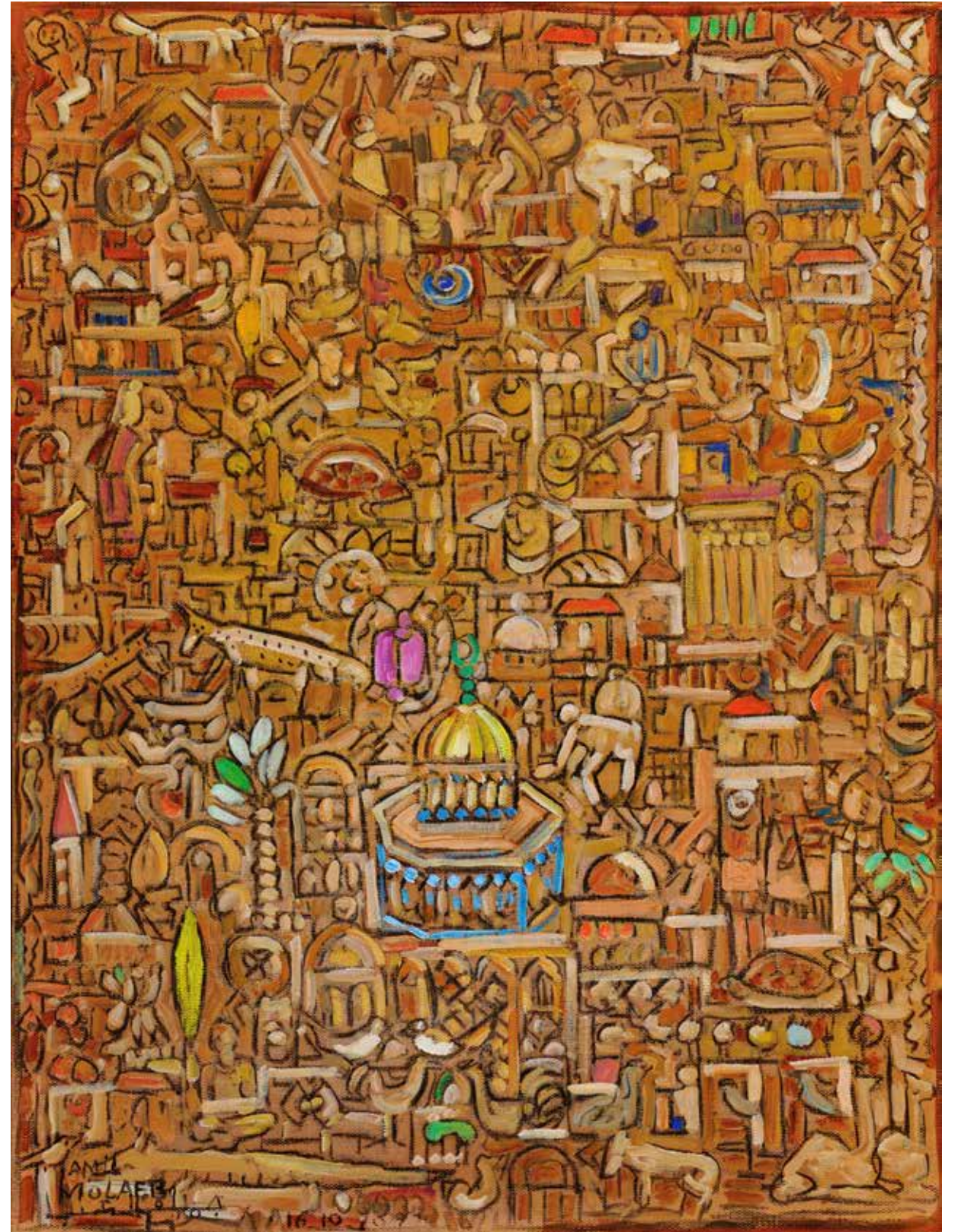
Jerusalem, 2022

Oil on canvas
Signed and dated lower left
70 x 53 cm

7,000 - 10,000 \$

Provenance:

Donated by Jamil Molaeb.



JAMIL MOLAEB (1948)

Jamil Molaeb started his artistic career in the seventies, after training under renowned artists such as Chafic Abboud and Paul Guiragossian at the Fine Arts Institute of the Lebanese University. In 1967, 18 years old Jamil Molaeb won the 3rd prize of sculpture at 7th Salon of the Sursock Museum.

Craving further discoveries and exposure to the world, he spent a year studying in Algeria and, in 1984, enrolled in the Master of Fine Arts program at New York's Pratt Institute, to later obtain a doctorate in artistic education from Ohio State University.

Back in his native country in 1989, Molaeb started teaching art at the Lebanese University and the Lebanese American University of Beirut.

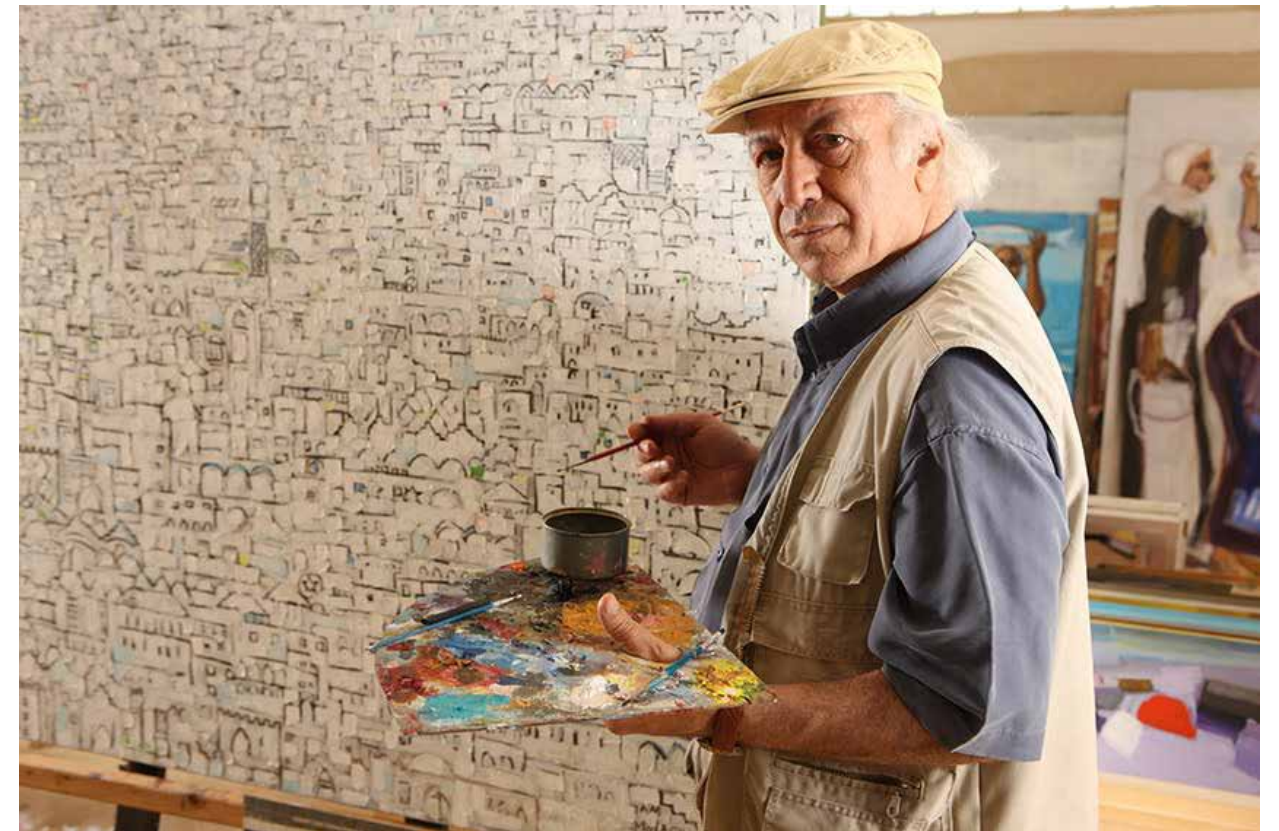
Since 1966 he has held different solo exhibitions in Lebanon, Algeria, France, Switzerland and the United States.

His work has been showcased in a number of Art Fairs: Art Abu-Dhabi, Beirut Art Fair, Art Dubai, Art14 London and La Biennale de Lyon.

Jamil Molaeb's work has been exhibited at international museums such as the Gropius Bau Museum in Berlin, his paintings are acquired by public and private collections including The World Bank in Washington DC, the Institute de Monde Arabe in Paris and has been sold in international auctions.

His work is permanently on show at Galerie Janine Rubeiz.

In 2015, he built his own Museum – "Jamil Molaeb Museum" in Baissour Mount-Lebanon.



LOT 30*

HALA MATTA (1970)

Ceramic Murals, 2022

Stoneware glazed & raku fired at 950 Celcius
25 x 21 cm x 2

2,000 - 3,000 \$

Provenance:

Donated by Hala Matta.



HALA MATTA (1970)

Hala Matta is a Beirut-based ceramicist. She spent 25 years in Paris where she received a Master's degree in banking and finance from the Sorbonne and worked in the banking and retail industries. She held different positions in Louis Vuitton Paris, including marketing for the Middle East and India, and opening the Louis Vuitton store in downtown Beirut. Afterwards, there came a major shift in her career when she decided to quit the corporate world and cultivate a practice of craftsmanship and artisanship. She followed intensive courses in ceramics at the studios of ceramicists Nathalie Khayat's studio and Nevil Salha. She also studied with ceramic artist Samar Mogharbel at the Lebanese American University (LAU). She soon after opened her own studio in Beirut. Some of the workshops in which she participated include Tortus in Copenhagen and Fayoum Egypt at the Porret Pastore pottery school. She perfected the techniques of Raku and Naked Raku in Thessaloniki and Athens with Theodoros Galigalidis and Marilena Michopoulou, eventually building her own Raku kiln. Her techniques also include the wheel, hand building, coiling and the slab. She often collaborates with artists Katya Traboulsi and Vivian Van Blerk. Her work can be found at Saleh Barakat Gallery in Beirut and the Boghossian Foundation in Brussels.



LOT 31*

YATAGHAN

Evening Earrings

18k yellow gold 11.07 grams
Diamond 0.313 carats

3,000 - 4,000 \$

Provenance:

Donated by Yataghan.



YATAGHAN

Sarah Abudawood is the founder, CEO, and creative director of Yataghan Jewellery. She founded Yataghan in 2008 after gaining accreditation as a graduate gemologist.

Sarah is an established abstract photographer known to infuse her love for architecture and heritage and creating exquisite Jewellery that seamlessly combine minimalism with geometry.

Yataghan is enjoying acclaim and international recognition (including dressing the likes of Lady Gaga, Jennifer Lopez and Billie Eilish to name a few).

YATAGHAN
JEWELLERY



LOT 32*

CHATEAU CHEVAL BLANC

Box of Wine, 2012

1er Grand Cru Classe "A"

6 bottles

Bordeaux Red Blends from St. Emilion, Bordeaux, France

3,000 - 5,000 \$

Provenance:

Donated by a private collector.

Winemaker Notes:

This vintage is already complex, and features an impressive range of aromas and flavors from the very first. The color is a deep crimson with mauve highlights. The nose exhibits great aromatic purity and astonishing complexity: red fruit (raspberry, cherry), black fruit (blackcurrant jam, blueberry), and delicate floral nuances (rose and violet). Freshness (mint and eucalyptus) and minerality (graphite, chalk) round out the vivacious aromatic profile. The bouquet is quite unique: tremendously pure, and the oak is not even noticeable – the sign of a great vintage. 2012 Cheval Blanc starts out straightforward and powerful on the palate. The middle palate is concentrated, with firm tannin that is nevertheless incomparably rich. The elegant texture is accompanied by fresh, complex flavors. The wine's incredible length is both rich and delicate. In fact, the wine seems to rise in intensity and then recede imperceptibly and seamlessly. 2012 Cheval Blanc is polished, complex, and delicious with totally impressive length for a Saint Emilion this young.



LOT 33*

BUTTERFLY SOCIAL CLUB

A 12-month Couples Membership to Butterfly Social

Experience the extraordinary with Butterfly Social Private Club. Join a lively group of culturally dominant and socially curious members of Dubai's society with a full access 12-month Couples Membership and utilize all the in-app luxury services, perks, and benefits. Be entertained as you get social with other members as you can take part in some of insanely cool events, which take place throughout the year. Whether your desire is to be social for business, pleasure or both, the butterfly social app brings you the access you deserve.

3,000 - 5,000 \$

Provenance:

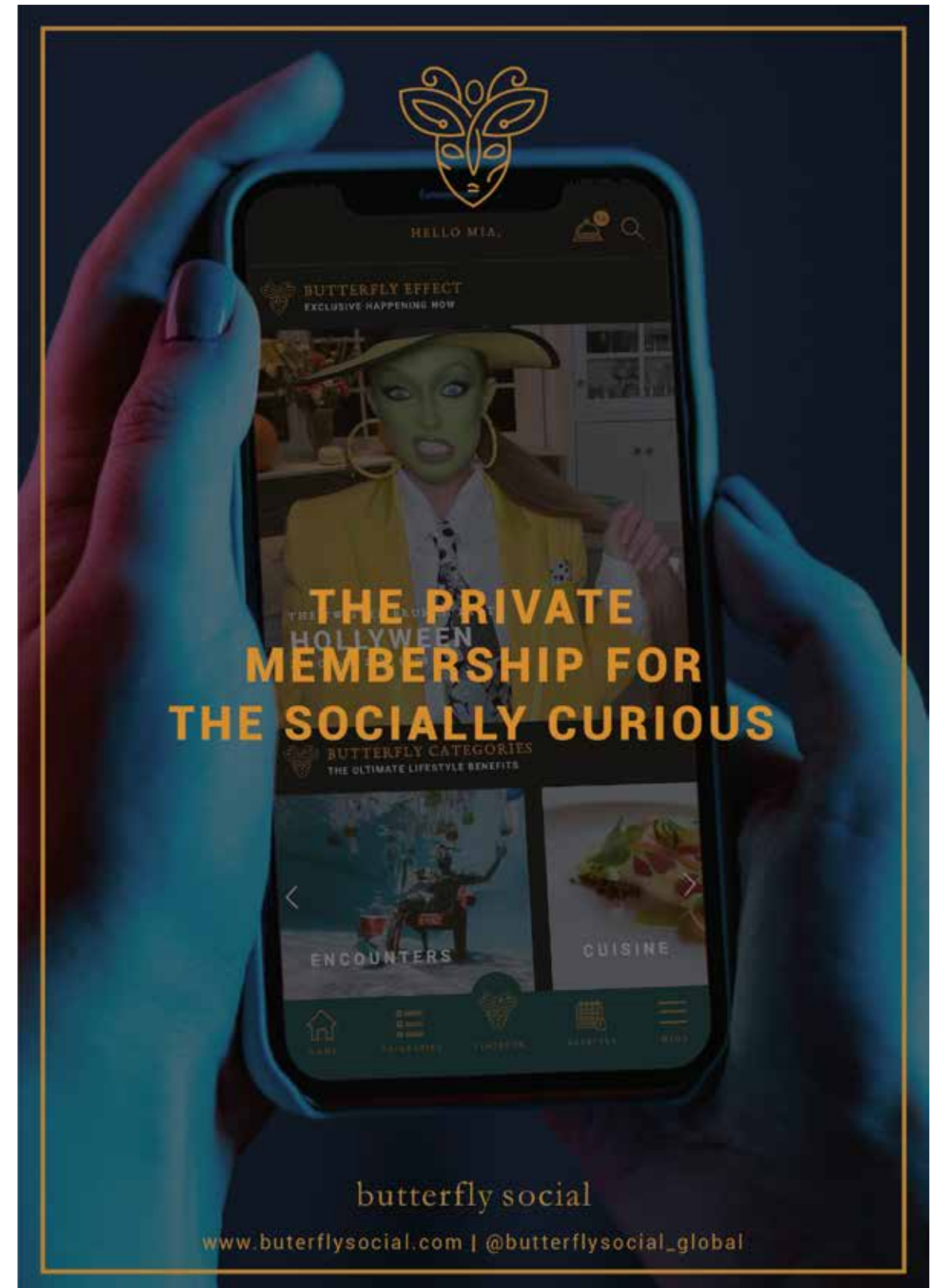
Donated by Butterfly Social Club.

Note:

To avail your 12-month membership, please contact your experience dealer on +971 58 579 8700 and follow the instructions to complete the onboarding. Onboarding must occur within 3 months from the auction date, before the 16th of March 2023. This Membership is nontransferable. The Membership cannot be exchanged for cash and has no monetary value.



butterfly social



butterfly social

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LOT 34*

SELIM MOUZANNAR

Mina Pendant

18k gold and ivory enamel
0.08 diamonds, 1.17 rhodolite
4.30 grams total weight of the necklace
MN0728B023

1,500 - 2,500 \$

Provenance:

Donated by Selim Mouzannar.



SELIM MOUZANNAR

A one-man bridge between East and West alone, this Franco-Lebanese jeweler first experienced the wonders of his profession in the bustling souks of pre-war Beirut. Coming from a dynasty of experts tracing back to the 19th century, Selim Mouzannar inherited a romantic penchant for Ottoman jewelry. He is passionate about so-called "semi-precious" stones first and foremost because he considers them to be fundamentally natural. Tanzanites, aquamarines, tourmalines, sapphires ... These gemstones inspire his collections through their rarity and their incredible colors. Given that he is not particularly fond of flashy flamboyance, Selim Mouzannar strives to soften the light of the gems by practicing the old cut known as "Flemish" or "rose cut." He set his stones in nests of silky enamel; a know-how which, added to the keen eye of the gemologist, defines the elegance of his creations. Selim Mouzannar is a lover of the sea; he displays and advocates an optimism and a "joie de vivre" which are reflected in his creations through which he regularly pays homage to the Mediterranean. Having known the life of ruby miners on the Myanmar border early in his career, he is also a non-violence activist and is uncompromising when it comes to the ethical provenance of his stones.



selim mouzannar

LOT 35*

JEAN LOUIS SABAJI

Dress

Black/anthracite envelope blouse dress covered with sparkly sequins, featuring a black satin collar and sleeve cuffs.

Size 36

RTW SS 21 - LOOK 4

3,000 - 4,000 \$

Provenance:

Donated by Jean Louis Sabaji.



JEAN LOUIS SABAJI

Jean-Louis Sabaji was named after the great Scherrer by his late father, Jean Sabaji, who was one of the pillars of Lebanon's glitz fashion scene during the 80s. Jean-Louis conveys the tradition he inherited with his own sensitivity for bold glamour, interpreting classical Couture with an outlook all together contemporary.

After graduating from LAU with a BS in graphic design in 2008; a year later, Jean-Louis was successfully admitted to the degree of Master in Fashion Design with distinction from Domus Academy-Milano, in 2009. Putting his career first, he came back to Lebanon to launch his own brand. His first collection came out in the summer of 2012; step-by-step Jean-Louis began discovering his identity by building his signature designs.

Many of the 'petites mains' he relies on today have been at the Sabaji ateliers long before Jean-Louis was born; 'savoir-faire' invaluable and irreplaceable. Jean-Louis finds inspiration everywhere but he developed this loyal relationship with Mother Nature where he always finds what he's looking for and creates powerful techniques and material work with the latest high-tech textiles.

The brand has been present internationally on the red carpet in Hollywood and Cannes with Major success dressing Beyonce, Aishwayra Rai, Mary J. Blidge, Natalia Vodianova, Jasmine Tookes, Rita Ora and many more.

JEAN-LOUIS SABAJI

LOT 36*

MAZEN RIFAI (1957)

Paysage, 2021

Acrylic on canvas
Signed dated and titled on the back
100 x 85 cm

1,500 - 3,000 \$

Provenance:

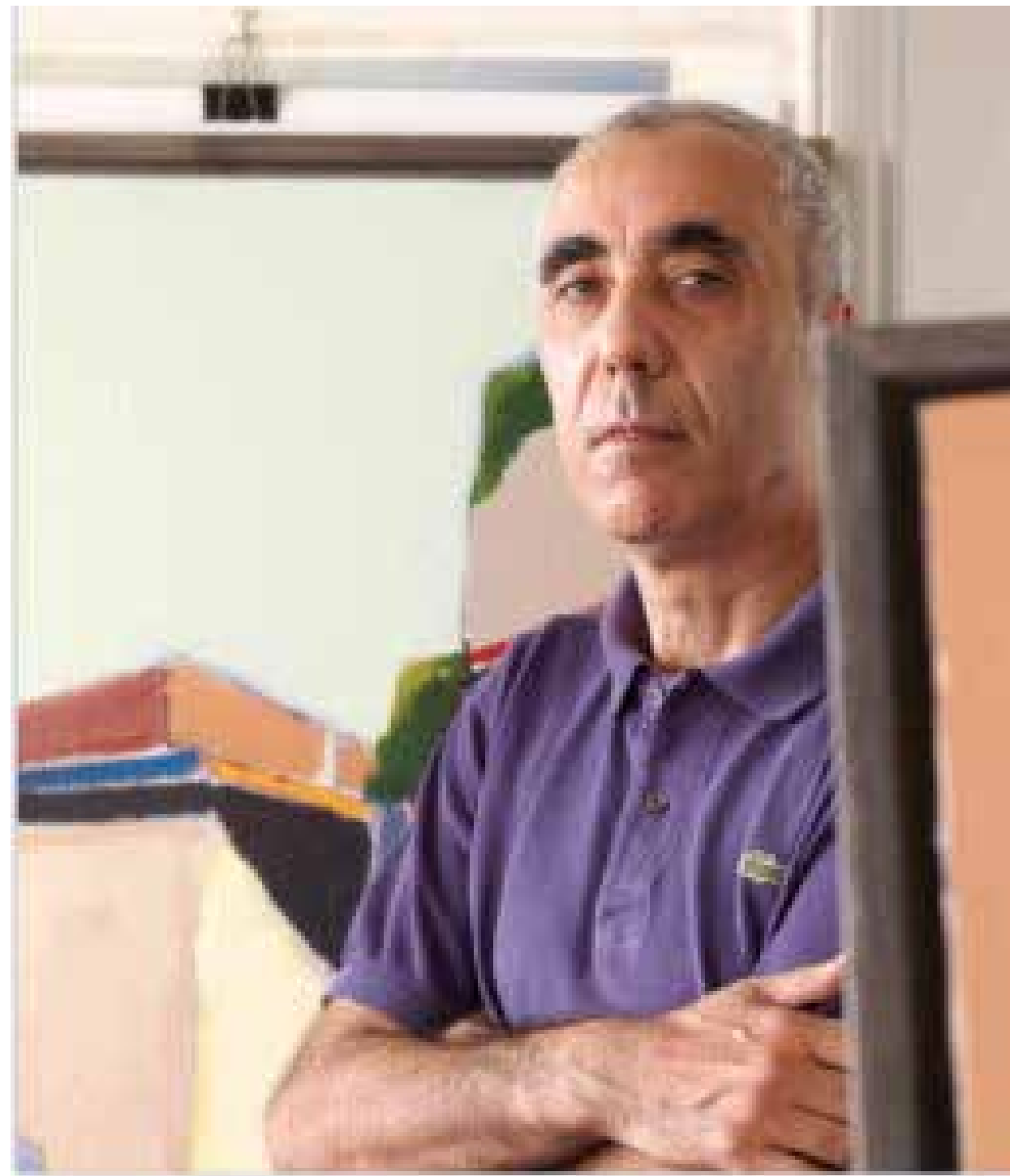
Donated by a private collector.



MAZEN RIFAI (1957)

In Mazen Rifai's small-scale paintings, thick brushstrokes traverse the horizontal axis of the canvas, often interrupted midway by more abundant planes of color ranging from pastel to night blue. A thin powdery white line, moving in parallel, marks the skyline. Rifai produces anti-illusionistic abstract works, but they are also landscapes of the Bekaa Valley. His move away from illusionism in the landscape is indebted to a modernist legacy of Lebanese painting in this genre, whose high point is often considered to be the artwork of Saliba Douaihy. Rifai's landscapes are morphologically distinct from Douaihy's, but a similar operation is at play in both, in which the move toward abstraction denaturalizes, and yet maintains, the referent.

Mazen Rifai is a Beirut-based painter and engineer. He has a degree in Fine Arts from Macerata, Italy, and a degree in interior architecture from the Lebanese University. He has also taught fine arts at the Lebanese University. Since 1974, he has participated in numerous editions of Sursock Museum's salon d'Automne. In more recent years, he has had solo exhibitions in Beirut at Galerie Rochane (2016), Galerie Aida Cherfan (2014), Gallery 6 (2010), and Agial (2007), as well as in Paris at Galerie 34 Bonaparte (2016), and Galerie Alex Menem (2009). Rifai is an art director at "Engineers, consulting & contracting", an engineering and architecture firm since 1990, and remains a consultant in the domains of construction, rehabilitation and renovation for the Council for Development and Reconstruction (CDR). In 1984, he contributed to the Beirut Central District Reconstruction Plan with Oger Liban. He is a member of the Baalbeck International Festival Committee.



LOT 37*

CHARBEL KHOURY (2007)

Drôle de Monde

Acrylic on canvas
Signed lower right
100 x 120 cm

700 - 1,500 \$

Provenance:

Donated by a private collector.



CHARBEL EL KHOURY (2007)

Charbel Khoury is an artist with Autism, born in Lebanon in 2007; He is a student at the Lebanese Autism society. Like most gifted artists with Autism, Charbel started at a very young age to draw images to express himself, helping him to communicate with others.

In 2021, Charbel joined Kreative call, the social entrepreneurship platform that embarks a community of artists with special needs and social challenges on an artistic journey to unveil their creativity while marking a step foremost social and economic inclusion as humans and artists in society.

Charbel's Art often depicts scenes of what he observes around him as well as what he is taken to discover. His Art expresses his own unique way of seeing things related to his own world. In July 2021, Charbel participated to a collective exhibition for gifted artists organized by Kreative call at Opera Gallery-Beirut.



LOT 38*

NADINE KANSO

Red Hob Necklace, Nasj Collection

NMCO1011-001-YG

18k yellow gold, round red enamel
White diamond VS- GH color

1,000 - 2,000 \$

Provenance:

Donated by Nadine Kanso.

Note:

An homage to middle eastern architecture and reminiscent of the "Art Deco" era, the Nasj collection offers you contemporary, colourful design into traditional artistry.



NADINE KANSO

Nadine Kanso is a modern master of disciplines who has reshaped the landscape of calligraphy, she designs jewelry artfully carved with sentimental and unequivocal stances for all generations. Her idiosyncratic creations embody unique craftsmanship and distinct stone mastery vivid in colors, intricate shapes and exceptional starry diamonds.

Nadine's poetic yet versatile creations represent true craftsmanship that have given her global recognition for naturally uniting the traditional with state-of-the-art daring pieces. She grew up in the Arab world embodying the calligraphic exquisiteness surrounding her, she gained a deep infatuation for typography laying the foundation for her groundbreaking designs.

Nadine launched her radical jewelry brand Bil Arabi in 2006. With her unique twist on design, Kanso's product line includes an array of rings, earrings, bracelets, pendants, and cufflinks drawing on the inherent beauty, calligraphic contour, and lyricism taken from the artistic shapes and forms of the alphabet. She crafts contemporary visual language that nestles comfortably on the body and face allowing for a strong recognizable self-expression.

A pioneer in the world of creativity, she has reimagined calligraphy by introducing glaringly obvious rings and necklaces. Nadine illuminates eye-catching letters and meaningful phrases, adorning them with diamonds and fascinating gemstones.

Bil Arabi has fast become one of the most exciting new brands to emerge from the Middle East with Nadine as the powerhouse at the helm. The brand captures the essence of the modern Arab identity in the 21st century as Nadine sees it—unique, unavoidable and with a need to be seen and heard.



LOT 39*

BERNARD BUFFET (1928 - 1999)

Deux Ballerines

Lithograph

Signed lower left editioned lower right

EA

72 x 51 cm

3,000 - 5,000 \$

Provenance:

Donated by a private collector.



BERNARD BUFFET (1928 - 1999)

Bernard Buffet was born in Paris in 1928, spending most of his life working in France. He is known for his expressionist paintings above all, but he was also a deft producer of lithography, engraving, sculpture, book illustration, and set design. Buffet's body of work exceeds 8,000 paintings and prints. His work is held in many prestigious collections worldwide from the Vatican to Paris's Museum of Modern Art and Pompidou, New York's Museum of Modern Art, and the Tate in London. Buffet's work depicts the sheer brutality and existentialist mindset of post-war Europe. His figures are often angular and emotionless. The melancholic expressionist tone of his work has often been likened to painters Francis Gruber and Georges Rouault.

Buffet reflected the modern Parisian cultural imagination; his distinctive style and subject matter illustrate a generation trying to cope with the horrors of the world wars. His paintings are melancholy and solitary, yet they seem to communicate a unity in human emotional suffering. Although frequently viewed as heavy and foreboding, there is also a level of delicacy in Buffet's work. His style is defined by dry, angular lines that reveal buildings and bodies, which are often elongated and emaciated.



LOT 40*

SAMIR TAMARI (1958)

Mystery

Mixed media on canvas
Signed lower right, signed and titled on the back
100 x 160 cm

3,000 - 4,500 \$

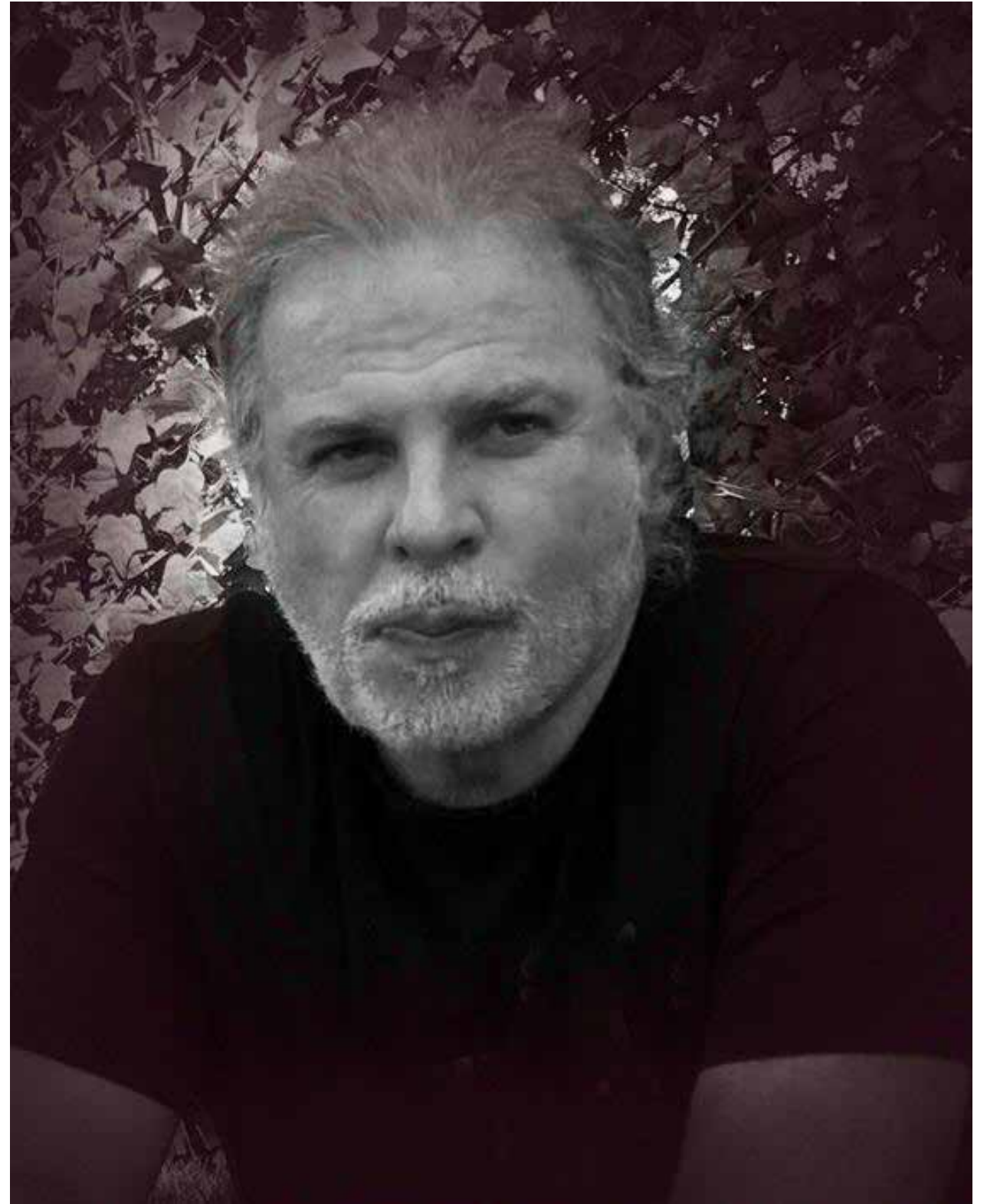
Provenance:

Donated by Samir Tamari.



SAMIR TAMARI (1958)

Born in 1958 in Beirut, Lebanon, Samir Tamari began drawing and painting at the age of seven. He then pursued studies in Art and Advertising Techniques in Montreal, Canada. It is in his beautiful hometown of Saghbine, in the West Bekaa, that he used to spend his summers, which eventually influenced his creative vision and strengthened his affinities with colors and shapes. His compositions are based in the figurative and abstract styles the artist currently lives and works in Beirut, and his most recent exhibition took place in Beirut, in June 2017.



LOT 41*

BEYA KHALIFA

Oh What a World, 2018

Digital collage on paper
40 x 30cm
Edition 20

400 - 600 \$

Provenance:

Donated by Beya Khalifa.



BEYA KHALIFA

Born and raised in Cairo, Egypt, Beya navigates the very loud metropolis in a state of perpetual fantasy. Beya Khalifa's surreal digital collages seamlessly layer snippets of different worlds to create (space) portals into all of them. Kitsch and Orientalism are cheekily repurposed to reflect our weird, wonderful, and whimsical world.



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When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

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Nada Boulos Auction reserves the right to reject any bid. The highest bidder acknowledged by Nada Boulos Auction will be the purchaser. Nada Boulos Auction can also cancel the sale or resell the article in dispute. Reserves can be lowered and or changed at any time during and until the end of the auction, should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve price.

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The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 5.00pm, lot 2 will be 5.02 pm, lot 3 will be 5.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

Payment

Payments have to be made within 10 days of the closing of the auction. **Contact Lea Jabre for all payment questions and instructions.**

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You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, Nada Boulos Auction may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

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This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

Nada Boulos Al Assaad
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2022
DECEMBER
AUCTION
CHARITY
OPENMINDS

OPENMINDS CHARITY AUCTION

Absentee Bid Form

Online Sale on December 16, 2022 at 5 PM

Name _____

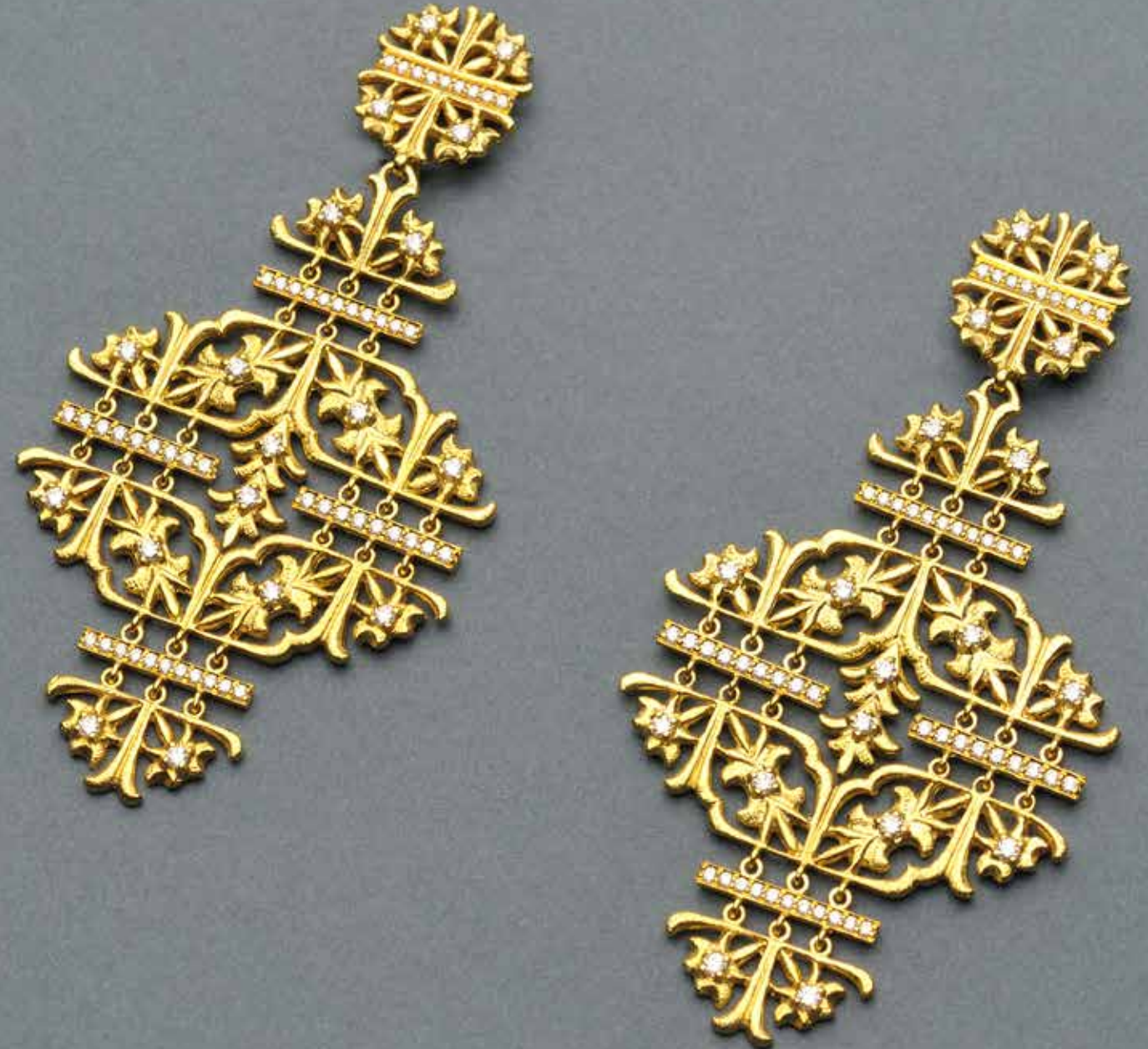
Address _____

Phone Number _____

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Date _____ Signature _____





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OPENMINDS FUND - AUBMC SPECIAL KIDS CLINIC

NADA BOULOS
Auditioner